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Tuning Preferences in Recorded Orchestral Music. *Geringer.*

Key Words

Academic Achievement: *Madsen-Dorow-Moore-Womble*
Academic Ability: *Perney*
Academic Status: *LeBlanc*
Aesthetic Attitudes: *Boyle-Thompson, McMullen-Arnold*
Aesthetic Experience: *Bennett*
Aesthetic Sensitivity: *Bennett, Boyle-Thompson, Petters, Taylor*
Attitude Tests: *Gonzo-Forsythe, McMullen-Arnold, Shaw-Tomcala*
Attitudes: *Radocy*
Audiovisual Ability: *Jones, LeBlanc, Radocy*
Audiovisual Aids: *Madsen-Dorow-Moore-Womble*
Auditory Discrimination: *McMullen-Arnold*
Auditory Perception: *Taylor*
Aural Discrimination: *Geringer, Radocy, Taylor, Van Zee*
Behavior Modification: *Gonzo-Forsythe*
Choral Organization: *Gonzo-Forsythe*
Cognitive Tests: *Gonzo-Forsythe*
College: *Taylor*
Community Environment: *Shaw-Tomcala*
Composing: *Bennett*
Concept Teaching: *Jones*
Conducting: *Gonzo-Forsythe*
Creative Activities: *Bennett*
Curriculum: *Gonzo-Forsythe, Palmer*
Educational Background: *Bennett*
Elementary Education Student: *Jones, Madsen-Dorow-Moore-Womble, Palmer, Perney, Shaw-Tomcala*
Elementary Schools: *Moore*
Expressive Devices: *Petters*
Fundamentals: *Geringer, Jones, Palmer, Taylor*
Imagery: *Bennett*
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Learning Theory: *Jones*
Listening Experiences: *McMullen-Arnold*
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Sex: *Petters*
Socioeconomic Status: *Shaw-Tomcala, Van Zee*
Statistical Analysis: *Shaw-Tomcala*
Teacher Training: *Boyle-Thompson, Gonzo-Forsythe, Moore*
Teachers: *Radocy*
Teaching Ability: *Boyle-Thompson*
Teaching Method: *Gonzo-Forsythe, Madsen - Dorow - Moore - Womble, Moore, Palmer*
Testing: *Boyle-Thompson, Geringer, Jones, LeBlanc, Madsen-Dorow-Moore-Womble, Moore, Perney, Petters, Radocy, Taylor, Young*
Tests: *Geringer, LeBlanc, Palmer, Perney, Radocy, Young*
Theory: *LeBlanc*
Visual Aids: *Gonzo-Forsythe*